

A. Y. $\frac{24}{2}$ = 40

EVÇ AGIR GENBER BESTE

RAUF YEKTA BEY

AH HAL-KA-I ZÜL-
 FOK E-SI- Rİ-
 BER-LE SOX Kİ-
 Fİ- Fİ- Sİ-
 VA- VAR Yİ- GÜ-
 Yİ- Yİ- Nİ-
 YA- RÜ- HI-
 YAK- TI
 FAR KO-LUN- MAZ
 A- Şİ- KI NA-
 SUB- HA- DEK AK-
 DÂ- DÂ-
 KÂ- KÂ-
 SA- SA-
 DÂ-Mİ- DEN OM- RUM CÂ- NİM A-
 KÂ-Mİ- DEN
 SA-Mİ- DEN
 MAN A- MAN FAR-KO-LUN- MAZ
 A- Şİ- KI NA-
 SUB- HA- DEK AK-
 DÂ- DÂ-
 KÂ- KÂ-
 SA- SA-
 DÂ-Mİ- DEN VAY
 KÂ-Mİ- DEN
 SA-Mİ- DEN
 AH GÜN Gİ- Bİ- A-
 YÂ YÂ- 0

A. Y.

MEL- RÜ

E- DE- Mİ AR-

Zİ Zİ

Zİ - CE- MAL

ÖM- RÜM CA- NİM A- MAN A-

MAN E- DE- Mİ AR- Zİ

CE- MAL

VAY

The musical score is written on nine staves in G major (one sharp). The melody is characterized by frequent ornaments, specifically grace notes and mordents, which are placed above various notes throughout the piece. The lyrics are written below the staves, aligned with the corresponding notes. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).